rech ivieets	Nature Showcase FINAL DRAFT PROGRAM		OSSY BL
Session 1 – C	Dpening session (eco-acoustics and more)		C C
0915 - 0940	OPENING – IN CONVERSATION WITH MINYUMAI RANGERS - Cultural knowledge and cutting-edge technology: amplifying outcomes for Country (includes eco-acoustics)	Minyumai Rangers	CONSERVA Minyumai Rangers
0940 - 1010	Listening In: How Passive Acoustic Monitoring Is Changing Wildlife Surveys	Kieran Aland	Frontier Labs
1010 - 1030	Tools and methods for acoustic monitoring of Glossy Black-Cockatoos	Dr Daniella Teixeira	QUT
1030 - 1045	Q&A		
1045 - 1110	Short break - morning tea		
Session 2 – T	ech in diverse regional landscapes		
1110 - 1140	Combining Cultural knowledge and Science to manage Quandamooka country cultural assets (30mins)	Dan Crouch and Dan Carter	Quandamooka Yoolooburrabe Aboriginal Corporation (QYAC)
1140 - 1210	Tech for conservation in the remote arid zone (30mins)	Roxane Blackley	Desert Channels Queensland
1210 - 1235	Malleefowl conservation through LIDAR (25mins)	Josh Cooper	National Malleefowl Recovery Team
	Insights from the Field: Effectiveness of Tools in	Sydney Collett	
1235 - 1250	Threatened Species Research (15mins)	(virtual)	Burnett Mary Regional Group
1250 - 1320	Lunch (including continued Q&A with previous presenters over break)		
Session 3 - el	DNA		
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1320 - 1345	eDNA - Assessing Biodiversity at Large Temporal, Spatial, and Taxonomic Scales through Analysis of Environmental DNA	Mark de Bruyn	Australian Research Centre fo Human Evolution and Griffith University DNA Sequencing Facility
	Using eDNA to conserve platypus populations and	Tamielle Brunt	
1345 - 1405	freshwater ecosystems across Queensland	(virtual)	Wildlife Queensland
1405 - 1420	Q&A		
Session 4 – u	rban fauna monitoring		
1420 - 1450	Eyes on the Road: Using AI and Cameras to Prevent Koala Vehicle Strikes	Douglas Kerlin	Griffith University
1450 - 1510	Harnessing AI and Drones for Feral Deer Management: A Glimpse into Nature Tech Futures	Hadley Mills	City of Gold Coast
1510 - 1520	Q&A		
Session 5 – p	anel discussion		
1520 - 1600	Where to for technology and conservation - what, where and how	Guy Castley, Roxane Blackley, Kieran Aland, Daniella Teixeira	Glossy Black Conservancy
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